

Savage returns with emotional fan-inspired song “Lively Eyes”

Grace Savage’s Single ‘Lively Eyes’, out Friday 12th May: **[LISTEN HERE](#)**



After an 18-month hiatus, queer artist and 4 x UK Beatbox Champion Grace Savage is back with a new single "Lively Eyes"; a touching tribute to love, lifelong friendship and loss, written and co-produced by Savage for a Patreon supporter who commissioned her to create a song based on a personal story.

"Lively Eyes" represents a new chapter of growth in Grace’s career; one that showcases her skills as a producer and is driven by a desire to be more self sufficient in the studio and connect with her fans on a deeper level. Alongside her signature heartfelt lyrics, unique vocals & beatboxing, this mesmerising emotional alt pop song with trip hop influences is a true reflection of her all round artistry and authentic sound. The song's creation was a collaborative process, with Savage working closely with her Patreon supporter to capture the essence of her story and bring it to life in song form; the result is a powerful and deeply personal track that is sure to resonate with listeners of all backgrounds. Previous tunes have made Editorial playlists “Fresh Finds”, "New Pop UK" and “Fresh Finds: Pop” as well as making BBC Introducing “Track Of The Week” several times, featuring in “Record of The Day” and gaining airplay on Tom Robinsons Mixtape on 6Music.

Grace has made her mark on the live circuit, solidifying her ever-growing fanbase, performing 5 Sold Out Headline London shows (Queen of Hoxton, Bermondsey Social Club, Sebright Arms) as well as solo sets at Glastonbury, Latitude, Great Escape and Wilderness. She’s a fiercely independent artist who entered the scene in 2017 with debut EP ‘Savage Grace’, before single ‘Running Under Water’ was named BBC Radio 1 ‘Introducing Track of the Week’ the following year. Continuing her ascent through the ranks, she received the highly competitive PRS Momentum Fund as well as the Arts Council DYCP fund and showcased her songwriting skills on Red Bull’s online competition “The Cut”. She has been flexing her on and off-screen prowess, picking up two awards for “Best Sound and Music”/“Best Score” in short film “Her & Her” (commissioned by BBC) which she starred in and scored.

Savage Says: *“I’ve been away a long time, a lot has changed, I’m now a Mum! I’m nervous but very excited to share new music with the world. I haven’t felt this invested in a song since my first single was released back in 2017. It’s the first time I’ve released a song in which my production is so heavily featured - it’s a small step on the long road toward my goal of becoming a fully self-produced artist. It is a song about a queer relationship but is a tribute to the power of love, friendship and resilience in us all. I hope it comforts listeners who have experienced grief. Thank you Annie for trusting me and letting me turn your story into art.”*

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For more information on **Grace Savage**, please visit:
[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Soundcloud](#) | [Spotify](#)