



ALT-POP ARTIST

# GRACE SAVAGE

- 
- 4 X UK BEATBOXING CHAMPION
  - BBC RADIO 1 INTRODUCING TRACK OF THE WEEK - SEPT 2018
  - LISTED IN ELLE'S '100 MOST INSPIRING WOMEN'
  - UMA NOMINEE - "BEST FEMALE SOLO ACT" & 'BEST SONGWRITER' 2018
  - ARTIST ENDORSEMENT WITH ROLAND/BOSS
  - HELP MUSICIANS UK 'DO IT DIFFERENTLY', PRS MOMENTUM & ARTS COUNCIL "DYCP" FUNDED ARTIST
  - "BEST SCORE" + "BEST SOUND AND MUSIC" AWARD FOR DEBUT SCORE IN BBC COMMISSIONED SHORT FILM "HER & HER"
  - SYNC ON ITV'S COLD FEET WITH "RUNNING UNDERWATER" & FISHERMAN'S FRIENDS 2 WITH "THE THING"
- 

## PRESS

REDBULL MUSIC  
**'GRACE SAVAGE IS A WOMAN OF MANY  
TALENTS AND EMOTIONAL SHADES'**

WONDERLAND  
**'GRACE SAVAGE IS PROBABLY ONE OF  
THE MOST IMPRESSIVE ARTISTS IN  
THE GAME RIGHT NOW'**

CLASH  
**BEAUTIFULLY COMPOSED DIGITAL POP'**

## LINKS

[WEBSITE](#)

[FACEBOOK](#)

[TWITTER](#)

[INSTAGRAM](#)

[TIKTOK](#)

[SPOTIFY](#)

# BIOGRAPHY

Grace Savage is a multifaceted artist; 4 x UK beatbox champion and creator of her own unique blend of electronic-pop that has heard her music on the likes of **BBC Radio 1**, **Radio 6 Music** and many more. Once her debut EP was released in 2017, tastemakers soon picked up on Grace's originality, vulnerability and the darkly humorous bite in her lyrics, awarding her critical appraisal for her ability to create catchy tunes that hit the sweet spot between left-field artistry and pop songs that resonate with the masses. She recently showcased her songwriting skills on **Redbull UK's** online songwriting competition "The Cut" and was shortlisted for "Best Songwriter" and "Best Female Solo Act" at the **Unsigned Music Awards 2018**. This year she won two awards for "Best Sound and Music" (LGBT Feedback Film Festival) and "Best Score" (Swindon Independent International Film Festival) for her debut film score in a **BBC short Film** "Her & Her".

Known for her electrifying and unique live performances, she has secured numerous festival slots over the years including **Glastonbury**, **Wilderness** and **Latitude** as well as performing a number of her own headline shows in London as her fan base and online following (totalling 34k) continues to rapidly expand. With her increasing profile and subject matters addressed in her tracks, Grace has found herself becoming an ever more prevalent voice for **women in music** and wider society – filming a [TEDx Talk](#) on her experiences.

After landing funding from **HMUK "Do it Differently"** & **PRS Momentum Fund** to release her first 4 EP's independently, she has received further financial support from the Arts Council "DYCP" fund to release a series of singles in 2021; many of which have made it onto Spotify Editorial Playlists "**Fresh Finds**", "**Fresh Finds: POP**", "**New Pop UK**" as well as being featured in **Record of The Day**. Grace's next headline show is at Queen Of Hoxton, October 15th 2021, working with **Close Up Promotions**.

## MUSIC VIDEOS

[FALLS THE HEART](#)

[RUNNING UNDERWATER](#)

[JUST FOR TONIGHT](#)

[CRACKS](#)

[SNOWFLAKE](#)

## LIVE SESSIONS

[RED BULL LIVE SESSION](#)  
THE HUNGER & HEADLIGHTS

[SBTV LIVE SESSION](#)  
BANKS "WAITING GAME" COVER

[SWISS BEATBOX](#)  
MEDUSA

[PIRATE STUDIO SESSION](#)  
HEADLIGHTS

## KEY FESTIVAL APPEARANCES

GLASTONBURY, WILDERNESS, LATITUDE, BEAT-HERDER, FIELDVIEW, SHAMBALA, WOMAD, THE GREAT ESCAPE, STANDON CALLING, LOVEBOX, DREAMLAND, BYLINE, EKKLECTIKA,

## CONTACT

[info@gracesavageofficial.com](mailto:info@gracesavageofficial.com) +44 (0) 7885476569